

***“Provocative contradictions, ambitious synergies crackle in this still young gallery, thanks to the company it keeps...” Jame Foritano, Artscope Magazine, May 2006***

**The Gallery at 38 Cameron is very pleased to announce our current show:**

New works by:

Roger Goldenberg, Painting and Monotypes

Emily Lombardo, Glass

Show dates: July 2 - Sept 21

Artist's Closing Reception Friday Sept 14, 7-9 PM

Gallery Hours: Tuesday and Wednesday 12-5, and by appointment.

### **Roger Goldenberg**

Roger Goldenberg's paintings are vibrant oils on innovative, shaped canvas that he builds with collaged fabric, epoxy and thin plywood, resulting in layered and textured surfaces. These canvases are inspired by jazz, a theme that shimmers and vibrates through his work.

*"Just when you thought you'd seen the last of abstract expressionism, color for color's sake, shape for the sake of shape, along comes Roger Goldenberg to invigorate a style you were ready to file away under recent history... More to the point, Goldenberg's compositional acuity, his arrangement of dense patterns beside more open patterns... bear an affinity, as the artist acknowledges, to the musical movement of jazz. Not that one needs to be a jazz aficionado whatsoever to appreciate the integrity of Goldenberg's designs...these are paintings that one could listen to forever."*

*Christopher Millis, Living Arts Editor, South End News*

### **Emily Lombardo**

Emily Lombardo takes fused glass in a totally new direction. Her strong background in printmaking adds a fresh edge to this medium. Armed with her degree in sculptural glass from the Massachusetts College of Art, she has perfected the art of silkscreen enameling. Teaching at Diablo Glass Studios, she leads her classes down a more sculptural and painterly approach to glass working by encouraging students to experiment with text, photography and painting with light.

### **The Gallery at 38 Cameron...**

...Seeks to discover and display contemporary work of local artists that expresses the beauty, potential and evolutionary development of our common humanity. It is this beauty that transcends and embraces our individual and collective histories and cultures. We feature work in a variety of media that offers a fresh view of the world and brings a deeper dimension to our lives.

Formerly a warehouse and furniture factory, 38 Cameron has been renovated into vibrant, contemporary gallery and meeting space.