

Gallery at 38 Cameron

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New paintings by Joshua Meyer

January 1–February 28, 2007

Born in Lubbock, Texas, onetime home of both Buddy Holly and Marvin Pontiac, Joshua Meyer's dreams of Rock and Roll stardom were abandoned when he realized that his voice cracked and Elvis's did not. The next King he was not. And—so the legend goes—he picked up a paintbrush instead.

After too much education for his own good (a certificate from Bezalel and a diploma from Yale), Meyer set out to discover all that was good and true. Settling in Cambridge, Mass. with his wife, daughter, and more tubes of paint than you can shake a stick at (unless of course your name is Jackson and you've been drinking), Joshua Meyer has been working at painting the Great American Painting.

Meyer has shown his work all around the United States and the world, and has received a few nice reviews, honors and awards which went straight to his head, of course. He has been known to ramble about lofty ideas and the Language of Paint—he has even been known to quote Wallace Stevens—but as with rock superstars it is best not to indulge painters when they are trying to sound too intelligent. At the end of the day, it seems, Meyer paints because he loves to make a good mess.

Featured Exhibits

- Philadelphia Museum of Jewish Art, Philadelphia, PA. May–August, 2007.
- 38 Cameron Gallery, Cambridge, MA. January–February, 2007.
- *Becoming*, The Bronfman Center at NYU, New York, CT. August–December, 2006.
- *Becoming*, The Joseph Slifka Center at Yale, New Haven, CT. May–June, 2006.
- *Tohu vaVohu*, Hebrew College, Goldman Gallery, Newton, MA. June–September, 2004 (with a collaborative display at Fleet Bank, Newton Centre).
- *Courting Incoherence*, The Joseph Slifka Center at Yale, New Haven, CT. February–March, 2003.
- Generationj.com, online gallery, March 2002.
- *Art as Prayer, Prayer as Art*, Jewish Community Center, New Haven, CT. December, 2001.
- Front Street, Salem, MA. February, 2001.
- Front Street, Salem, MA. April, 2000.
- Gallery 57, Cambridge, MA. January, 1999.
- The Joseph Slifka Center at Yale, New Haven, CT. May–June, 1996.
- The Joseph Slifka Center at Yale, New Haven, CT. February, 1996.

Group Exhibits

- UMass Boston Healey Library, *Faith Alive* 2006, Boston, MA. May 2006.
- *Emptiness*, Gallery 33, with Meir Appelfeld, Bronlyn Jones, Aaron Norfolk and Stuart Shils, Tel Aviv, Israel. February–April 2006.
- 38 Cameron Gallery, with Deborah Barlow, Don Gurewitz, Hwae Jung and Riki Moss, Cambridge, MA. November 2004–February 2005.
- 38 Cameron Gallery, with Hwae Jung and Stephen Sheffield, Cambridge, MA. June–July 2004.
- *International Exhibition*, San Diego Art Institute, May 2003.
- *Stonewall Studios Celebration of the Arts*, Stonewall Studios, June 2002
- *Select Work*, Booth Contemporary Art, Wakefield, RI. April, 2000.
- *Distinguishing/Distinguished Jewish*, Starr Gallery, Newton, MA. Curated by Louis Kaplan. December 1999–February 2000.
- *Biblical Visions*, Perkins Gallery, Stoughton, MA, October–November, 1999.
- *Raw Talent*, Booth Contemporary Art, Wakefield, RI. April, 1999.
- *ARTcetera* 1998, Boston Center For The Arts, October, 1998.
- Thesis Exhibition, The Little Gallery, Yale University, New Haven, CT, March, 1996.
- Bezalel Student Exhibition, Jerusalem, Israel. Summer, 1995.
- National Art League, Hartford, CT. Summer, 1991.

Education

- Yale University, New Haven, CT, BA with Distinction in Art 1996.
- Bezalel Academy of Art and Design, Jerusalem, Israel, Certificate 1995

Distinctions

- Visiting Artist, Hebrew College, “Art and Jewish Experience,” Spring 2004, Spring 2006.
- Visiting Artist, Berkshire Institute for Music and the Arts (BIMA), July 2005.
- Berkshire Institute for Music and the Arts (BIMA), Steering Committee and Board of Directors, 2003–present.
- Cambridge Arts Council, 1999.
- Artist-In-Residence, M.L. King School, Cambridge, 1999.
- The Trumbull Fine Arts Award, 1996.
- The Bronfman Yotzma Fellowship, 1995.
- Visual-Arts Representative for Yale in the Arts, 1995.
- National Art League, 1992.

Bibliography

- The New York Metro, *Check this Out*, September 13, 2006.
- The New York Sun, *Figures in Color*, August 21, 2006.
- Connecticut Jewish Ledger, *Paintings by Yale Grad on display at Slifka Center*, Howard Blas, June 2, 2006.
- New Haven Register, *Heavily textured ‘Becoming’ draws from primitive energy*, Judy Birke, May 21, 2006.
- Catalog, *Becoming*, Sharrona Pearl, May 2006.
- *Makor Rishon*, Tel Aviv, Omer Lachmanovitz, March 20, 2006.
- The Boston Metro, *Divine Beauty*, Michael Freidson, December 11, 2004.
- Sh’ma, *Creating a Jewish Arts Community*, Joshua Meyer, February 2005.
- The Jewish Press, *Painting the Void: Joshua Meyer at Hebrew College Gallery*, Menachem Wecker, October 22, 2004.

- Roslindale + West Roxbury Transcript, *Hebrew College Exhibit*, October 7, 2004.
- Brookline Tab, *Art and Jewish Creation*, September 16, 2004.
- The Daily News Tribune, September 16, 2004.
- The Daily News Tribune, *Art, Judaism and creation talk at Hebrew College*, September 13, 2004.
- The Jewish Advocate, *Hebrew College features artist Josh Meyer*, September 10, 2004.
- Boston Globe, *Artist finds his inspiration in the time before creation*, Denise Taylor, August 26, 2004.
- Boston Phoenix, August 20, 2004.
- Artsmedia, Summer 2004.
- The Jewish Advocate, *Giving a form to our world*, Penny Schwartz, July 9, 2004
- Gleanings, *Tohu vaVohu*, July-August, 2004.
- Boston Metro, *Big fat Meyer*, June 30, 2004.
- *The "Commanding Vision" of Joshua Meyer*, syndicated in:
Arlington Advocate, June 24, 2004, Beacon Villager, June 24, 2004, Beacon, Acton Edition, June 24, 2004, Belmont Citizen-Herald, June 24, 2004, Billerica Minuteman, June 24, 2004, Burlington Union, June 24, 2004, Chelmsford Independent, June 24, 2004, Concord Journal, June 24, 2004, Lexington Minuteman, June 24, 2004, Lincoln Journal, June 24, 2004, Tewksbury Advocate, June 24, 2004, Stoneham Sun, June 23, 2004, Westford Eagle, June 24, 2004, Wilmington Advocate, June 24, 2004, Winchester Star, June 24, 2004
- Newton Tab, *New art exhibit on display at Hebrew College*, June 23, 2004.
- Catalog, *Tohu vaVohu: Hebrew College presents paintings by Joshua Meyer* (Hebrew College), June 2004.
- MeltonArts.org, *Tohu vaVohu and The Jewish Artist*, Joshua Meyer, December 2003.
- The Joseph Slifka Center Calendar, 2003–2004.
- The Yale Bulletin, March 7, 2003.
- GenerationJ, *Mosaica: Grey, It's the New Black*, by Jodi Werner, August 2002.
- GenerationJ, Interview, www.generationj.com, Jodi Werner, March 2002.
- Catalog, *Joshua Meyer: Paintings*, February, 2001.
- The Boston Phoenix, Christopher Millis. January 28, 2000.
- The Boston Globe, Christine Temin. January 26, 2000.
- Catalog, *Distinguishing/Distinguished Jewish*, essay by Louis Kaplan, Tufts University. December, 2000.
- The Sharon Advocate, October 15, 1999.
- Art New England, Rich McKown. April 1999.
- The Cambridge Tab, January 4, 1999.

Art, Fiction, Poetry and Music Criticism

Art New England, ArtsMedia, Bay Windows, The South End News, Muse Magazine